

# Gateway

University of Nebraska at Omaha

Vol. 72, No. 55

Friday

April 27, 1973

## NEW EDITORS SELECTED

The Student Publications Board met Tuesday to select new *Gateway* editors for the upcoming summer and fall papers. In the meeting, Cherie Kipple was selected to produce the *Summer Gateway*, and Larry King was chosen to head the paper for next fall.

Ms. Kipple, a 22 year-old speech-communications major, said she would try to add more humor to the paper by offering columns and more light features. She vowed to keep the news serious however, with "more in-depth reporting" on whatever effects students, faculty and staff.

Ms. Kipple will offer more Guest Editorial space to her readers. She noted that broadcast mediums have to present both sides according to FCC regulations. "With newspapers that's not so." She said she would try to provide equal time on important issues in the *Summer Gateway*.

The new student editor stressed to the board that she did not want to work on the paper in order to promote her activities as president of the National Organization of Women in Omaha (NOW). The only other applicant for the *Summer Gateway* was Kent McNeill.

Larry King, a 23 year-old journalism major, intends to emphasize staff organization in his efforts next fall. He wants to "have some good reporters on established beats" in order to cover the campus events and keep the university informed of issues that directly involve the campus population.

King is currently on an internship with the *Sun Newspapers*. He's worked at the *World-Herald*, and has written two semesters for the *Gateway*.

King's scholastic record boasts a 3.79 GPA. He's currently on a Regents' Scholarship and has recently received the Omaha Press Club Scholarship for 1973-74.

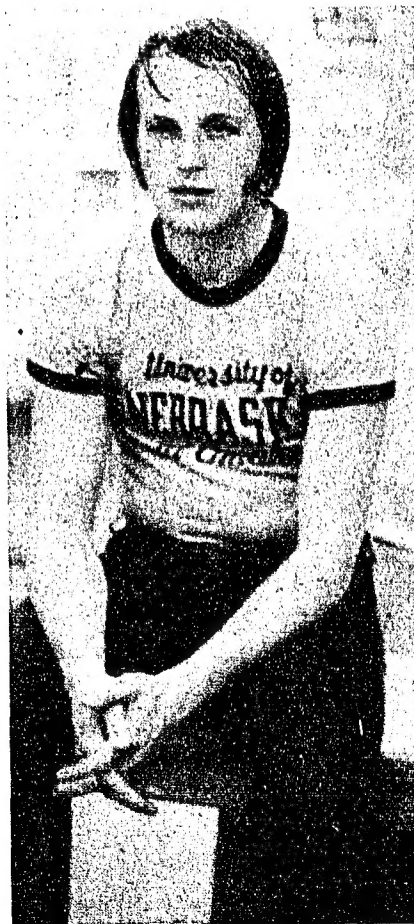
Other applicants for the fall *Gateway* were Doug Clark, Dave Cody,

Jon Collins, and Michael Hvedos.

During the interviews, discussion centered on whether Hvedos, as a captain in the army and a UNO bootstrapper, would receive a negative response from students as editor. At this point, Student President Dave Parker, also a bootstrapper, walked out of the room degrading the discussion. Parker later said that he would reappoint none of the students who currently serve on the publications board.



Cherie Kipple . . . new summer editor



Larry King . . . editor next fall.

# Black Heritage Programs Scheduled Next Week

By Tom McCormick

"During the week of April 20, BLAC, after a long but triumphant struggle, will present its most important campus-community affair — Black Heritage Week," according to BLAC spokesman Heshimu Iverri.

Black Heritage Week, originally scheduled for the third week in February, will officially begin Monday, April 30th. The heritage program was originally vetoed by SPO President Sandy Baxter along with two other programs, a symposium on women and the Mark Emmons productions, due to a lack of funds in early February.

At that time SPO announced that it had already exhausted its funds on previously scheduled events. The heritage week will now be funded from the student activities fee contingency budget, as appropriated by the student senate.

This was accomplished, Donna Iverri said, "by doing our (BLAC) homework, working hard, collecting data, and perpetrating the games played upon us, but in a more positive manner to obtain our needs. We did show the SPO Board and the student senate that we need this program."

At its April 5 meeting, the student senate voted to appropriate \$9,500 from the contingency budget to support the program.

The theme for this year's Black Heritage Week will be

"Perspectives of Black Growth." "This topic," said Heshimu Iverri, "will attempt to address the problems and needs of black people in hopes of an enlightenment to the perspectives of black growth."

Iverri explained that the purpose of the event is basically educational. "Social sciences in America have been misconstrued to the point that there is hardly any truth whatsoever in this field of education."

"Black Heritage Week is one attempt to show the many positive contributions by blacks to America," added Iverri. He believes that these contributions have been "excluded from the awareness of the general society."

Speakers, entertainment, and a panel discussion will be on the agenda for the week. The speakers will be Elaine Brown, Minister of Information for the Black Panther Party and city council candidate in Oakland, California; Louis Farakhan, a national spokesman for the Black Muslims; and Charles Parker, Minister of Education for the Black Liberation Party.

The panel discussion scheduled for Thursday will be "comprised of some of the more dynamic women on campus." The topic under consideration is Black Liberation vs. Women's Liberation. The panel which will be made up of "Black and white sisters" will discuss the problem from a woman's point of view.

## Black Heritage Week Schedule of Events April 30th — Monday — 10:30-12:00 Student Center

### Ballroom

- I. BLAC Presentation. Introduction of 1972-73 Governing Board, History of BLAC Past, Present, Future. Recognition of Past BLAC Chairmen, Outstanding Members of BLAC.
- II. UNO Soul Choir. Two Selections.
- III. Recognition of Black Athletes and Male Cheerleader.
- IV. Black Studies Presentation. Recognition of Outstanding Student of Department. Special Recognition — Essie Green.
- V. Soul Choir. Three Selections.
- VI. Local Talent Revue. 2 p.m. to 8 p.m.

### May 1st — Thursday

- I. Black Cowboy — Bertha Calloway — Library Conference Room, 10:30 to 11:30 a.m.
- II. African Presentation — John Jackson — Library Conference, 1:00 to 2:00 p.m.
- III. Afro-Academy of Dramatic Arts (two performances) — UNO Troupe — Library Conference Room, 2:30 to 3:30 p.m.
- IV. Black History — Mary Harvey, Library Conference Center, 7:30 Afro-Academy of Dramatic Arts, 8:30.

### May 2 — Wednesday

- I. Louis Farakhan, Muslim speaker, 1:00, MBSC Ballroom, 1:00.
- II. Sen. Ernest Chambers, MBSC Ballroom, 3:30.
- III. Riverfront Development, MBSC Ballroom, 11:00-12:30; Mid-City Business and Professionals; Bill Dodd, Deputy Director of RFD; Rodney Wead and Al Gilmore.

### May 3 — Thursday

- I. Charles Parker — MBSC Tower Room, 1:15 p.m.
- II. Elaine Brown — MBSC Tower Room, 2:00 p.m.
- III. Women's Symposium: Black Liberation vs. Women's Liberation — Fine Arts Bldg. Recital Hall, 3:30 p.m.

### May 4 — Friday

Spring Day Activities at Peony Park



## Brass Ensemble Gives Open Informal Concert

The University Brass Ensemble, directed by Eugene Badgett, will perform on Tuesday, May 1, at 11:30 a.m. in the Student Center Ballroom. The informal concert is open to the public.

The 18-piece group was organized in the fall of 1971 and consists of 12 music majors, 4 students majoring in other fields and 2 faculty members. They have performed concerts on and off campus during the past four semesters.

Featured on the program will be various fanfares and festive pieces for brass and percussion, and music from the motion picture *Ben-Hur*.

## Lunch Special Extended

Food Service Director Bill Hunter has announced that the blue plate special, offered this week in the MBSC cafeteria on a trial basis, will be continued. Hunter indicated that he was pleased with customer response to the new menu item and plans to run the special next week.

The blue plate, which resulted from the food service boycott of recent weeks, is only offered during lunch.

On the menu April 30 thru May 4:

### MONDAY, APRIL 30

Swiss Steak  
choice of two vegetables  
salad  
bread or roll  
butter

### TUESDAY, MAY 1

Roast Pork and Dressing  
vegetable  
salad  
bread or roll  
butter

### WEDNESDAY, MAY 2

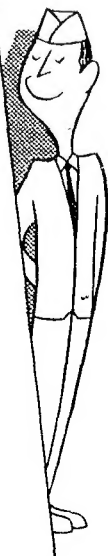
Fried Chicken  
choice of two vegetables  
salads  
bread or roll  
butter

### THURSDAY, MAY 3

Meat Loaf  
choice of two vegetables  
salad  
bread or roll  
butter

### FRIDAY, MAY 4

Tuna and Noodles Casserole  
choice of two vegetables  
salad  
bread or roll  
butter



## BLAC Requests \$35,000 in Fees

Black Liberators for action on Campus (BLAC) has requested \$35,000 for operating expenses and innovative programs for next year.

LeRoy Powell, BLAC president, made the request for student fee money at the April 5 Student Senate meeting. The deadline for submitting budgets was two and a half months prior to that date.

The basic elements of the proposal centered around "The Black Culture House." The center would provide a number of services including a library, communications services, a creative development service, a Black culture series, and a comprehensive social program.

"The present educational system tends to deny the existence of Black and other subcultures to combat this situation," said Powell in his rationale for the request. He further insisted that "a mode of education is needed which includes Black people and invokes a pride among themselves and a respect for Black among Whites."

To counter the old idea of simply providing an "ethnic" center, Powell contended that "the fact of Black alienation is not an ethnic condition but a specifically Black one."

The request included an itemized list of needs. Money for a college, high school, and grade school tutorial program heads the list of \$1,000 listed for operational necessities.

There is another \$1,000 request for four culture holidays. These include Malcolm X Day, Martin Luther King Jr. Day, Angela Davis Day, and Black Solidarity Day.

Cultural trips for ten students to Africa account for \$5,000 while a Black retreat would necessitate \$3,000.

Powell estimated that it would take \$17,712 to rent the Culture House, pay for utilities and retain a staff. The Director would ideally receive \$6,300 per year, the Secretary \$4,800, and the Librarian \$3,000.

Governing Board Salaries for BLAC would take an added \$3,400. Another \$16,000 plus figure would handle insurance, a BLAC newsletter, and office equipment.

Powell has also included a contingency fund of \$2,583.

The presentation of this budget immediately followed an open letter to the student senate from Student Program Organization President Sandy Baxter commenting on the constant decision-making dilemmas between the SPO Board and BLAC.

Ms. Baxter claimed that "by placing people with different culture backgrounds on the board only the naive thought it would be easy."

She also insisted that it put "members in a precarious position of voting as an individual and as a member of BLAC." She feels SPO has been given too big a burden since it has been "in the position of genuinely trying to program for everyone and still not satisfying minorities."

If the budget passes unamended, approximately 14% of projected student fees will be going toward less than 5% of the student body.

The Student Senate lost quorum at the April 5 meeting and then considered a resolution on April 12 to establish an autonomous budget for BLAC. This particular resolution was defeated, but the senate approved the idea of setting up a separate budget for the student organization.



## Pike Dance Earns \$2,865

By Anne Prettl

If you were a fan of Jane Fonda's in "They Shoot Horses Don't They," you will know what a dance marathon is. Playing on this early depression, marathon-image, the Pi Kappa Alpha fraternity held their first annual benefit Dance Marathon for Muscular Dystrophy, April 13-15.

After a number of major disappointments in attempting to find proper accommodations for the dance, the dance was earlier prohibited by an old Nebraska statute prohibiting contests depending on "extreme mental and physical endurance," the marathon was held at the Pottawatomie County Fair Grounds in Council Bluffs.

It began Friday evening at 7:30. Ten couples, each pledging \$50 to enter began dancing to music provided free by Skid Row & Johnny O Rock Revival from Creighton University. Van the Man and his '57 Grease Band also played Friday evening.

As the rules were set up, each pair of contestants were required to dance for a total of 52 hours. As long as they were on the floor they had to continue moving. Every four hours was accompanied with a half hour break, and contestants were allowed to sleep from 3:00 a.m. to 7:00 a.m. Saturday, and Sunday. Food for the contestants was donated. To make sure that no one smoked and that the rules were kept, members patrolled the dance floor on roller skates, dressed in flitties costumes.

The public was invited to attend, and \$2.00 was asked for a donation at the door.

Winners were announced at 1 a.m. Sunday. First place winners were 3 couples from Dana College; Charisse Layne, John Schionaz, Lois Edmonds, Jeff Luce, Don Gould, and Vyrdel Bebensee with \$750 raised. Second place winners were, Katie Schrader, and John Clark with \$700.

A pair of motorcycles were awarded two Mercy High girls, Nancy Micek, and Janet LaVelle in a raffle for finishing contestants. Other prizes were donated by local merchants.

The lesson learned by the Pikes in working on the Marathon was how to work effectively with city officials in obtaining their needs, and in exciting the public to a worthy cause. Plans are now being made for next year's marathon which will probably take place in the fall, and hopefully a better turnout can be expected since it is no longer against the law to hold marathons in Omaha. A total of \$2,865 was contributed to Muscular Dystrophy as a result of the Dance Marathon.



## Back-Sliding Budget

The Nebraska State Legislature is completing its Easter break and will be back in session on Monday. Hopefully during the recess the senators got rid of the jelly beans in their heads and got ready to apply some serious thought to the remainder of their tasks as state lawmakers.

When the Legislature had adjourned for the 10-day holiday, they had recently passed the Governor's appropriations budget without alterations. Hoping to hold Exon to a promise of tax-reduction on the acceptance of his budget, the senators handed it to him with little regard for financial reality.

The truth is, the governor cannot live within that budget of \$229,000,000, the state cannot live within that budget, and the University of Nebraska cannot live within the budget recently enacted by the legislature.

In their negligence of financial authority and legislative responsibility, the senators chose to refuse amendments that Exon had deemed necessary to his own budget, withheld special revenue-sharing from the governor, and chose to forget the state capital construction budget completely.

It is in the capital construction budget that the university will suffer the most. For UNO, it means absolutely no chance of a new library, land acquisition, central utility plant,

improvements to recreational facilities, or even continuation funds for projects already initiated such as the \$4.1 million classroom-office building.

In Lincoln, the university would lose its number one priority law building, a Life Science structure, a Veterinary Science building, and land acquisition funds.

At the Med School, it means no funds to operate a new facility for the Nursing school (resulting in an additional loss of federal funding), an outpatient clinic, or land acquisition.

The university has been told to tighten the belt another notch. There are some areas where any further tightening will pinch the program in half.

The university is told to stand still for a year. There is no such thing as standing still. While we are stationary, the rest of the educational realm is advancing, leaving us in a relatively back-sliding position.

With the rate of progress experienced by the university's educational competition, every year we sit still and wait puts us more than a year off the pace. This is no way to obtain the excellence that is so often talked about for Nebraska's universities.

If your senators can hear from you in the next few days, they may regain a greater constituency awareness, cast off their motive of political amusement, and justify their actions of the past weeks by reinstating the responsible legislative action that will serve to strengthen Nebraska and its universities.

## LETTERS

### Rangers

Dear Editor,

It was 9:30 at night when I dreadingly exited myself from my Tuesday evening class. There in the barren lot ahead was my trusty steed, that car, so patiently waiting since 7:00 p.m. just to speed me homeward. Although it did have a few comrades initially in the evening, it now stood alone in the black-topped desert.

What devotion this must be, I thought, for my small black Pinto to endure this loneliness! But alas! As it slowly closed the gap between us, I perceived a small paper flapping jubilantly in the wind. How happy I was that someone had taken the time to rhapsodize with my pretty, pale Pinto. Pale, I asked? But why?

Peering closer, I realized why. Here in this black, barren and viscous lot, there had been a lone soul searching out the unjust. Could my trusting steed ever recover after being caught red-handed by the Campus Rangers? These cunning crusaders led by Andy of Mayberry himself have yet to be outwitted.

Gazing ever so carefully at my citation, I began to appreciate the great foresight involved in their production. Why yes indeed, this little citation was not ONLY a citation, but an envelope as well. All I had to do was pop my \$5.00 into the cute little envelope and send it in.

Now I knew why the city rangers only charge \$3.00 for the same offense. After all — they don't furnish the envelopes.

How devastatingly down-trodden I felt, my forlorned Pinto would miss its "regular" rationing tonight because of this. I assured him, however, of my determination to purchase a parking sticker along with my

course.

Not to cause any undue exertion on the part of next year's ticket engineers, but would it be too much of a problem to have peppermint flavored sealer? (I just love peppermint.)

Gary Ihnen

"activities fee" next semester. It seemed profound however that these expenses were almost half the price of my three-hour

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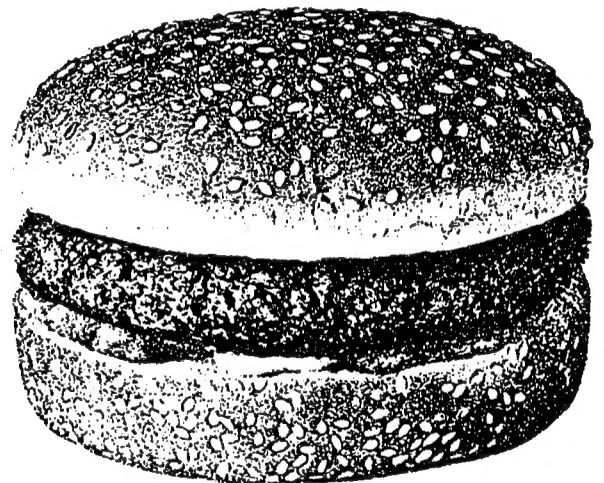
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The Gateway is the newspaper of the University of Nebraska at Omaha. It is published and financed by UNO students. The contents do not necessarily reflect the opinions of the university administration.

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Sports ..... Steve Pivovar  
Entertainment ..... Bud Cassidy  
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## Yoga Demo

Billy Vest of the Yoga Organization for Research Education (YORE) will give a Yoga presentation TONIGHT in the Performing Arts Center auditorium at 8:00 p.m. A \$1.00 donation will be asked at the door.

Saturday, a Yoga Workshop will be offered from 10:00 a.m. to 4:00 p.m. at the UNO Religious Center, Dodge at Happy Hollow. A \$10 donation is requested. Reservations for the workshop can be made by calling 553-5384.

## Marathon

The UNO Biology Club is sponsoring a Recycling Marathon on April 27th, 28th and 29th. The UNO Recycling Collection site in parking lot H will be open at noon on Friday, April 27th and close Sunday, April 29th at 5 p.m.

Omaha citizens and UNO staff and students are encouraged to bring paper, metal and glass to the collection site. The 53 hour marathon is being sponsored for three reasons: (1) to focus attention on the impor-

tance of recycling; (2) to remind everyone that Arbor Day isn't just a time to plant trees but also a time to save them by recycling newspaper; and (3) to sponsor one last recycling event before the semester ends on May 15th.

Further details are available from Mike Render, UNO Dept. of Biology (553-4700, Ext. 641).

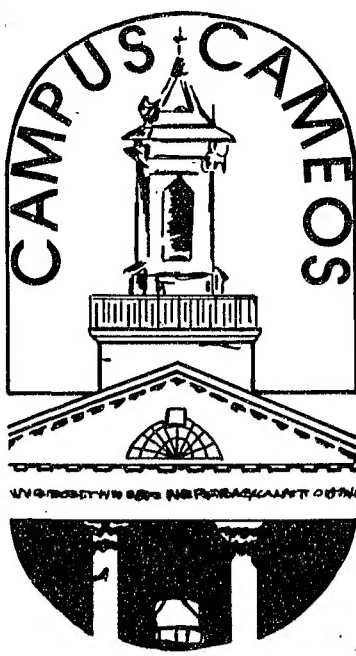
## Fellowship

Come to our last regular Inter-Varsity Christian Fellowship chapter meeting tonight, at 7:30 p.m. at 5123 Underwood St. Pastor Darrel Scott from the Brean Fundamental Church will speak to us about **Christ and Your Career**. The evening should prove to be a good learning experience as well as a good time for Christian Fellowship.

Also, join us today in MBSC 315 at 12:30 p.m. as we study I Corinthians. Everyone's welcome!!!

## Neihart

UNO Community Writer's Workshop is sponsoring a speech by Nebraska Poet Laureate, John Neihardt, Wednesday,



day, May 2 at 8:00 p.m. Neihardt will speak in the Eppley Conference Auditorium.

## Delta Phi Alpha

Delta Phi Alpha German society invites members and guests to attend the monthly dinner-dance of the German-American Society on Saturday, May 5. Cost for the meal of Sauerbraten and dancing is \$4.00 a person.

Cocktails will be served at 6:30 p.m. and dinner at 7:30. Dancing begins at 9:00 p.m. The clubhouse is located at 3717 So. 120 Street. For reservations please call Judy at 551-1859 before or on May 1.

## Woman Forum

The Everywoman Forum with Peg Taylor scheduled for Tuesday night, May 1 has been cancelled.

Ms. Taylor will be able to attend the coffee for her Tuesday morning from 10:30-11:00. The coffee is being held at the religious center, 101 No. Happy Blvd. Everyone is invited to attend.

## Thesis Show

The first part of the senior art thesis show, Thesis I, will open at the University of Nebraska at Omaha Monday, April 30, at 7 p.m. The show, on exhibit through May 11, can be seen in the UNO Gallery, room 371, Administration Building from 9 a.m. - 4 p.m., Monday through Friday.

The students participating include Laura Arceri, and Robert Hromek, drawing; John Fackler and Robert Hower, painting; Colleen Ann McCoid and Mary Anne Pane, ceramics; and Michael West, sculpture.

## Lecture

Dr. Charles M. Galloway, professor of education at the Ohio State University, will speak at UNO tonight at 7:30 p.m.

He will discuss "Personalized Teaching for Individual Learning" in Allwine Hall. The lecture is free to the public.

Dr. Galloway is a scholar, writer, researcher and lecturer whose specialty field is non-verbal communications. He is associate editor of the professional journal "Theory Into Practice."

## Cheers

Tryouts for male cheerleaders will be held Saturday, May 5, in the Women's quonset hut.

Qualifications for those interested are: 1) attendance at two practices, 2) attendance at UNO for one semester, and 3) plans to enroll for the fall semester.

Practices will be held today and Friday in the women's quonset hut. There will be two final practices next Monday and Wednesday. All practices are from 5:00 to 7:00 p.m.

If students have any questions they should contact Sue Greguras at 731-9932 or Robin McNutt at 331-4257.

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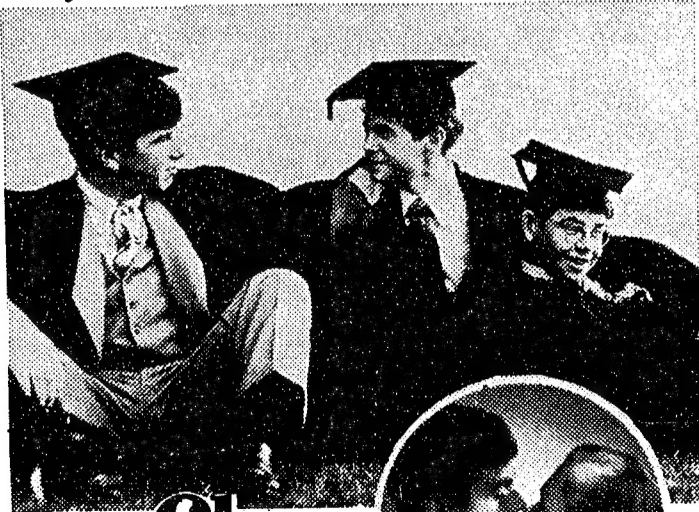
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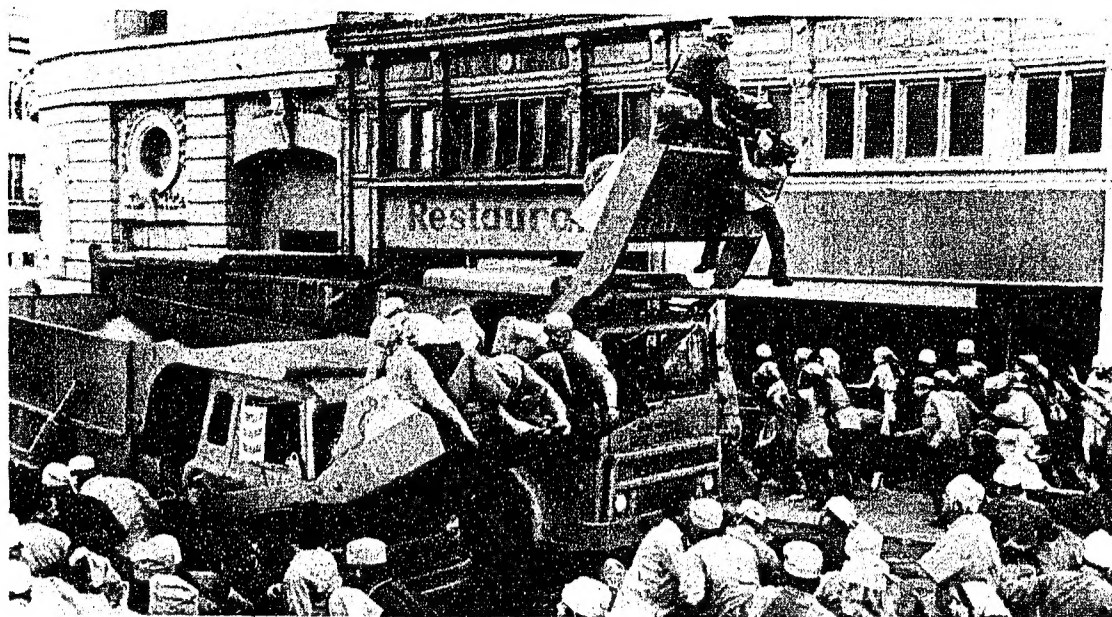
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## OF CINEMA:

## Soylent Green



"Soylent Green . . . a re-hash of old hash."

### Omaha Classic Film Society

This Week  
The 1933 Classic — "Freaks"  
Starring: Wallace Ford  
The World's Only Carnival Freaks in a Movie

Plus the 1932 Academy Award Short  
"The Music Box"  
Starring: Laurel & Hardy

Also, Buster Keaton in  
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(Remember, there is no school Friday, May 4th)

"Soylent Green" is the product of proven formulas. The basic ideas may be found in the sensational elements of "Doctor Zivago" and "The Time Machine." Camera and sound techniques recall "2001."

Reliable Charlton Heston leads the cast in the role of a futuristic "Ben Hur" complete with the humorous "burp" scene. Edward G. Robinson plays his role brilliantly but the theme his life has been following is thrown away as the shallow plot reaches a climax.

"Soylent Green" is not where cinema must go in the 1970's if it is to survive the onslaught of the rapidly improving television medium. "Soylent Green" is not original art. It is a re-hash of old hash, a conglomeration of proven formulas employed in a whole bevy of other successful films. It utilizes the cheap thrill route in an effort to flood the box office.

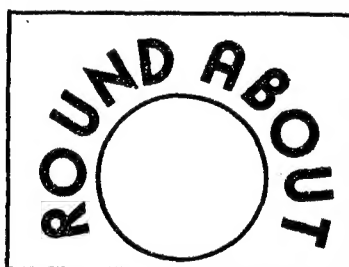
"Soylent Green" ends with a shocking surprise. Everything culminates in a shock which has no value in the over populated context of the film. The entire movie stands awkwardly on that one wobbling leg. It didn't have to — but it does.

It is difficult to discuss the film without giving away the surprise. In three words, I could give away the secret and dispatch the entire movie so that no one would have to see it. But as Dr. W. of the English department would say, "You pays your money and you takes your choice."

The people whose destinies lay in "Soylent Green" would seem to have more urgent problems than the one addressed by Heston.

"Soylent Green" is a movie that forgot to remember where it was going. At some time in the creation of "Soylent Green" it was evidently decided that if there was to be a choice between the sensational and the artistic, the sure-fire sensational would always take priority. "Soylent Green" — so what?

Thomas Westman



This Friday's SPO film presentation will be in the Eppley Conference Center Auditorium at 7:30 p.m.

Apr. 27 — Long Ago, Tomorrow; Fools

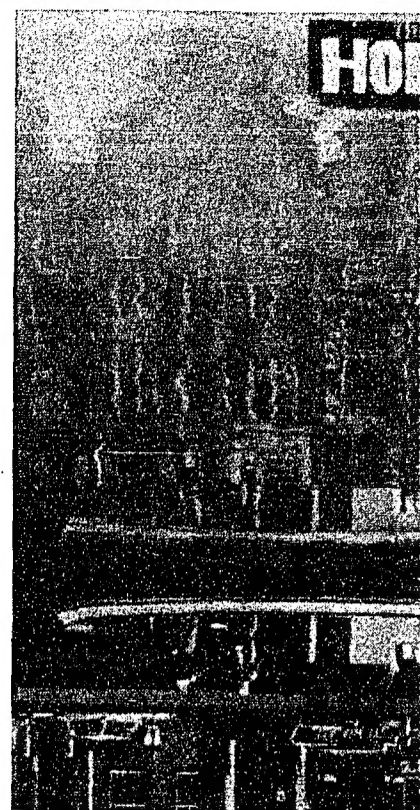
May 11 — Sweet Charity; A Session with the Committee

The Sunday evening Foreign Film series begins at 7:30 p.m. in the Eppley Conference Center Auditorium.

Apr. 29 — Shoot the Piano Player

May 6 — The Clowns

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"no more pin-stripe button-down"

## EAR The Beach "Holland"

A lot of us have taken the Beach Boys for granted, and in a way, that's understandable. It's been over a decade since they first bounded onto a stage in their matching pinstrip button-down shirts and sang to us of the golden sunsets, beach beauties, and hot cars of California in those refreshing harmonies.

Well, it's 1973, and the Beach Boys are still singing about California, and every once in awhile you can hear almost the same "Woowoooo" background vocal work that so distinguished songs like "Surfer Girl" and "In My Room," but the whole group has come light years since those days.

Mr. President

Holland, named for their new home, is a stone beautiful album; I don't know what other word I could use. It's a positive, life-affirming piece, one that manages to take us away, if only for a little while, from cynicism, hard-heartedness, and the shape that the President has got us in.

They even go so far as to expound the dignity and noble destiny of man, without sounding too cute or cloying; one of their previous shortcomings in other such ventures.

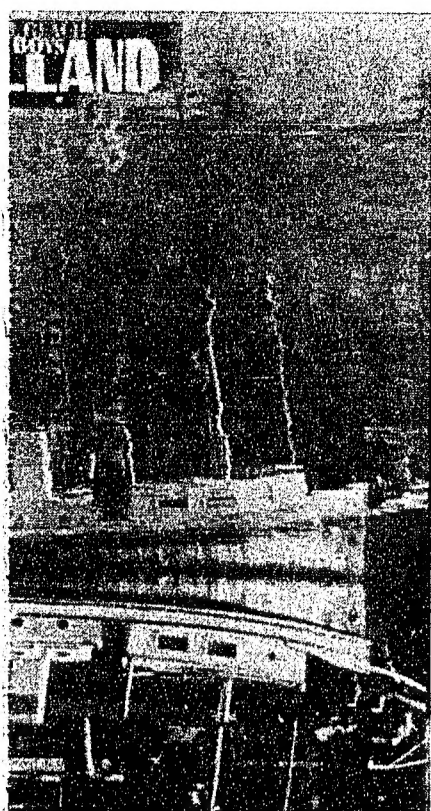
All but their most die-hard fans would have to admit that some of their tight-rope ventures on the borders of prettiness and simplicity left them a bit too far on the sugary side. But there's none of that here, and it makes the entire album a joy from start to finish.

Exhilarating Moments

There are innumerable exhilarating moments to be found on Holland, some so inspired that they take your breath away on first listen, others possessing a subtlety that allows you to "discover" them after several goings-over.

The CALIFORNIA SAGA suite on side one is sheer brilliance. It opens with Mike Love's "Big Sur," a mature and genuine appreciation of nature and what it can still mean to a person in this day and age. The imagery includes "crimson sunsets and golden dawns," "sparkling springs," and "sea shells at low tide," and it's almost enough to make you put on your walkin' shoes and head west.





shirts . . . no more cloying cuteness."

## WAX ch Boys land"

### Exquisite Piano

Without a break, the spoken "Beaks of Eagles" enters next, floating in on some exquisite piano. (The piano work, along with the flute of Charles Lloyd, is superb throughout the suite.) The poem breaks twice for another patented Beach Boys harmony transition that is irresistibly melodic; a theme distinct from the "Eagle" epic, yet they somehow sound complementary in this juxtaposition.

You sense the connection that is perhaps unexplainable. The "Eagle" segment ends, and the pace slows to a standstill, and suddenly they get funky, with a twanging guitar, and "California" explodes in like a starburst; rich harmonies abounding at every turn. The loping bass guitar line is exactly right, and the "water, water" harmony washes over you like the sunshine through an open window. Al Jardine deserves much credit for his compositional talents.

### Tapestry of Harmonies

Side two boasts its own masterpiece, "Funky Pretty," on which Brian Wilson's presence is strongly felt. Mike Love's bass counter-vocals help the song build to its climax, where the rich tapestry of impeccable harmonies, two or three simultaneously, is nothing if not genius. The Beach Boys are doing with harmonies here what Hendrix could do with guitars in a different medium.

As I look over the lyric sheet, I recall a stunning, almost magical guitar break at the end of "Sail On Sailor," one that fills your mind with panoramas of California. The warmth conveyed by the Mike Love/Dennis Wilson contribution, "Only With You," belies the song's simplicity. There's even a bonus 45 rpm fairy tale courtesy of Brian Wilson, at no additional price.

There's so much here to rave about. All the members contribute their own little flashes of brilliance, without ever detracting from the group sound. The Beach Boys are, of course, by how total experts in the studio, and this album showcases their ability to get just the sound they're looking for, yet never allow their music to lose the unique spontaneous freshness that has become their trademark. I'd be ashamed to not love it.

Gary McKee

## Summit Lounge is Tops

The Summit Lounge, hidden neatly away at 8429 Blondo, is more particularly notable for its unique "intimacy" rather than for hosting "top" entertainment.

The Summit's typical atmosphere can only be characterized by the word "cozy." One can hardly describe with any honesty, the other "zoo lounges" in Omaha, who pride themselves on pulling in the crowds rather than providing a comfortable place to lounge or whatever, as really being "cozy." They're more like "primitive" or "savage."

Simply furnishing entertainment is one thing. Supplying entertainment and relaxation is another. "Zoo lounges" furnish the former. However, the Summit offers you a bit more; like soft couches, a crackling fireplace, "special" cheap drinks (a low price special each day, and two for one tap on Friday's from 2 til 6), and foosball for the avid foosfraks.

Also, the Summit is notable for having "straight" crowds, and commendably so. Often at a typical "zoo lounge," one meets up with "riff-raff," such as the obnoxious clown or the annoying, inebriated ex-boxer.

Elbow room is yet another one of the Summit's unique qualities. There is no need to fight the crowd to get to the bar or wherever your needs may dictate.

For live entertainment during the week, on Tuesday and Wednesday nights, folk singer Bill Stein, artist of the single hit, "Come To Me," entertains. This weekend, starting Thursday night, the Summit will be hosting "Quantum," a local five piece rock band.

In short, the Summit permits its patrons to actually relax and enjoy themselves. There is truth in the catch phrase; when you've reached the Summit, you've reached the top! For the Summit lounge is far above most other Omaha lounges which can be best characterized as "zoos."

Bill Schilfbauer

## KVNO-FM Stereo 90.7

JAZZTRACK takes a look at the Grammys, the winner's and the loser's, on Sunday, April 29th, at 9:00 p.m. Following at 10:00 p.m., NEW WORLD MUSIC features the jazz classics of Deodato, Hubert Laws, and Paul Horn, all on KVNO, 90.7 stereo FM.

At 4:00 p.m. on Saturday, April 28th, SATURDAY OPERA features *Madame Butterfly* by Puccini, then on Tuesday, May 1st, EVENING AT THE OPERA presents Verdi's *Falstaff* at 8:00 p.m. on KVNO.

On Thursday, May 3rd, at 9:00 p.m., KVNO CONCERT HALL presents the Metro Youth Orchestra Concert, under the direction of Kermit Peters, recorded live April 15th at the Recital Hall in the Performing Arts Complex at UNO.

# Spring Day Activities

Spring Day 1973 is nearly upon us and SPO has lined up an impressive array of talent, both local and national.

Earl Scruggs, playing a mixture of blue-grass and rock, will play at 8:00 p.m. at the Civic Auditorium Music Hall on Thursday May 3. General Admission is \$3.50, but a special discount coupon is available.

On Friday in Peony Park Grove, the Charles Lloyd Quintet will present a jazz concert. Lloyd plays saxophone and flute and following the concert will host a workshop for local musicians. Preston Love and King Richard, both local musicians will also co-host the workshop. Both the concert and the workshop are free for everyone.

From 2:00 p.m. to 4:00 p.m. in Peony Park all rides will be free to UNO students, full or part-time, and also their families or friends. All you need is your UNO I.D.

BLAC and SPO are co-sponsoring the concert and dance Friday night as a part of Black Heritage Week. The night will begin with a local group, Magnificent Men, and then the Soul Children and band will present a 90 minute concert. Proceeding the concert, a dance will be held to the music of the Soul Children Band.

General Admission is \$3.00; however, special discount coupons are available.

Saturday at UNO there will be fun and games and a concert featuring Ogden Edsel Wahalia Blues Ensemble Mondo Bizarro Band at 1:30 p.m. on the Administration Mall.

Sunday night in the MBSC Ballroom Randy Newman will be in concert at 8:00 p.m. General admission is \$2.00.

The special discount coupon can be purchased at the Infor-

mation Desk, MBSC until 10:30 p.m., May 2. If you do not obtain the coupon before that date, you will have to pay general admission prices. Moreover, students must redeem the coupon for a ticket for Earl Scruggs ticket by 4:00 p.m. May 3 at the Civic Auditorium Box Office, or vie with the public for seats. The coupons, which admit you to all four shows, are only \$1.00 for full-time and \$2.00 for part-time students.

DUNDEE

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THERE IS A SPECIAL PLACE IN HELL  
FOR THE INNOCENT. IT IS THE FIRST CIRCLE.

NOW!

The Soviets  
banned the novel  
and condemned  
the author. The world  
smuggled it out and  
gave him the Nobel Prize.

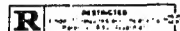


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Screenplay by Aleksander Ford • Directed by Aleksander Ford  
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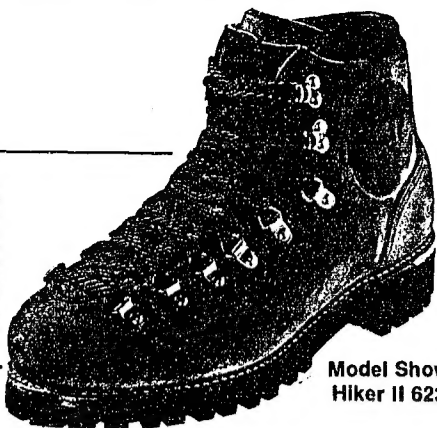
No charge account or C.O.D. orders accepted, and we cannot ship to Post Office Box Numbers. Allow four weeks for delivery. Offer void where prohibited by law.

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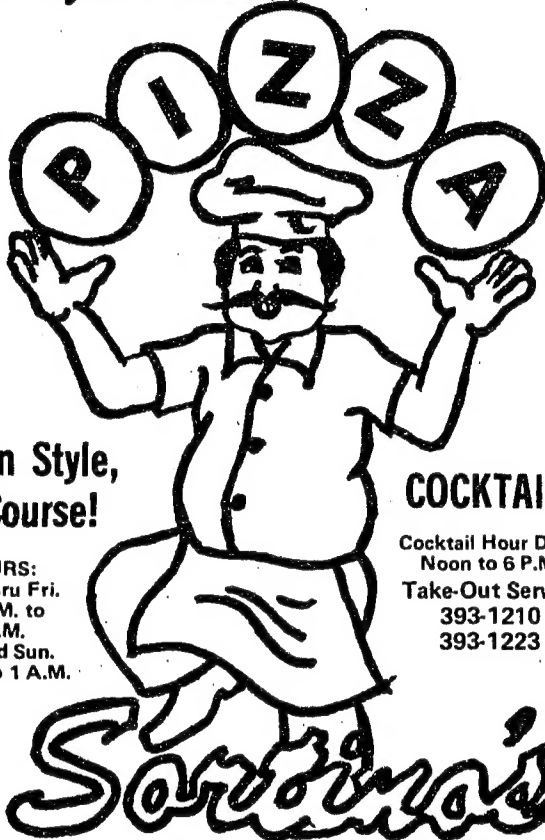
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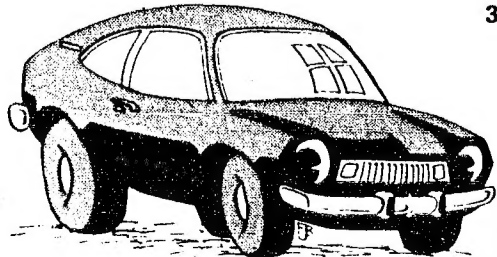
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## Classifieds

FOR SALE 4,000 BTU Fedders air conditioner, 2 speed fan with 2 temperature setting. \$75. Only used one month. 324-3724.

HELP, looking for individual who taped the U. Utah Phillips Wednesday Night Coffeehouse Concert. I would like make copy. Please call 551-1048 or 551-5206. Thanks.

UNO STUDENT looking for a car in good running condition. Also have a boat or motorcycle trailer for sale. Call 731-3411 — ask for Bill.

FOR SALE — Girls 20" bicycle. Banana seat, high handle bars, & chrome fenders. 572-8412 after 3:00. Ask for Sue.

1968 PLYMOUTH Barracuda fastback, gold with black racing stripes, black interior, 340 c.i. engine, Hurst 4-speed, Formula 'S' package, \$975 or best offer, 733-2318.

THE NEW 1972-73  
GRAIN OF SAND LIT-  
ERARY-ANTHOLOGY  
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LIMITED EDITION OF  
1,000 COLLECTORS  
COPIES IS BEING  
PRINTED.

The publication will be out in early May. The cost per copy, including mailing is one dollar. Due to the limited press run, those subscriptions received first will, of course, have first rights on the available copies of the anthology. Please mail checks or money orders to: *The Grain of Sand*, UNO-Community Writer's Workshop, University of Nebraska at Omaha, Annex 21, P.O. Box 688, Omaha, Nebraska 68101.

2 MALE roommates needed, Area of 35th & Dodge. Air conditioning & furnished. Call Bob 342-4879.

FOR SALE: 1970 Ford Maverick, phone 344-0349.

MOVING SALE: desk; chest of drawers; table; 9 x 12 rug; two summer suits, size 40; flared double knit slacks, size 34, excellent cond.; call 558-3145.

I'M WRITING a term paper on abortion and would like to talk to you if you have had one. No name needed. Call Shirley, 342-5963 evenings.

WANTED: 1 or 2 girls to share nice apartment in good location. Call 397-0745.

PRANGED PRE-POLLUTION Pontiac for parts '66 LeMans has good engine, buckets, tires, etc. Call Ed 346-9299.

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ATTENTION STUDENTS

## Pipe Smoking Contest

To Be Held

**SUNDAY, APRIL 29**

Wentworth Apartment Clubhouse

86th and Q St., Omaha 1:30 p.m.

Special Award to Fraternity That  
Smokes Longest on Pipeful!

Stop in to register or mail postcard listing names  
of entrants that will attend.

**The Tobacco Pouch**

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# MED SCHOOL ADMISSION PROBLEMS?

**Euromed may offer RX  
via overseas training.**

For the session starting Fall, 1973, the European Medical Students Placement Service, Inc. will assist qualified American students in gaining admission to recognized overseas medical schools.

And that's just the beginning.

Since the language barrier constitutes the preponderate difficulty in succeeding at a foreign school, the Euromed program also includes an intensive 8-12 week medical and conversational language course, mandatory for all students. Five hours daily, the course is given in the country where the student will attend medical school.

In addition, the European Medical Students Placement Service provides students with an 8-12 week intensive cultural orientation course, with American students now studying medicine in that particular country serving as counselors.

Senior or graduate students currently en-

rolled in an American university are eligible to participate in the Euromed program.

Perhaps most important, the Euromed Program helps the student attain his career goal in the medical profession.

"I would like to thank you for providing me with the opportunity to fulfill my goal of becoming a doctor . . . I believe that your program holds a great deal of hope for the future . . . in opening doors for many young Americans . . . and in aiding the U.S. in its critical shortage of doctors."\*

\*from a letter from a Euromed participant

We have helped place a number of qualified students from the United States in recognized medical schools overseas.

**For application and further information  
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GRADUATION DATE \_\_\_\_\_



# Eyein' Sports

## Intramural News

All students who like to run track will have their chance May 2 and 3 when the mens intramural outdoor track meet will be held at the campus stadium.

Any student who is carrying six or more hours is eligible to compete. Each participant may enter as many as five events.

For those who would like to enter a team, a team may enter in only one relay and no more than three men in the 100.

Starting times for the meet will be 4 p.m. for field events and 4:45 for running events on both Wednesday and Thursday.

Schedule of events:

### May 3

4:00 p.m. — Long Jump, High Jump, Javelin.

4:45 p.m. — 100 Yd. Shuttle Low Hurdle Relay, 100 Yd. Dash (Preliminary), One Mile Run, 100 Yd. Dash (Finals), 440 Yd. Relay, 880 Yd. Relay.

### May 4

4:00 p.m. — Triple Jump, Discus, Shot Put.

4:45 p.m. — Medley Relay, 220 Yd. Dash, 440 Yd. Dash, 880 Yd. Dash, One Mile Relay.

## Intramural Outdoor Track Meet Records

100 Yd. Dash	Art Anderson, Wreckin Crew	10.2	1972
440 Yd. Dash	Joe McCray, Elmwood Park Track Club	54.3	1966
1 Mile Run	Dave Olson, GAC-KAY	4:51.1	1969
880 Yd. Run	Dave Olson, GAC-KAY	2:07.1	1969
220 Yd. Dash	Harry Johnson, The Team	23.9	1967
100 Yd. L.H.	The Team (Williams, Johnson, H., Mobley, C., Roger, B.)	47.5	1967
440 Yd. Relay	East Coast (Williams, Barber, Sims, Jackson)	46.4	1966
880 Yd. Relay	Wreckin Crew (Spencer, J., Michaels, L., Kendle, J., Lewis, L.)	1:39.5	1972
1 Mile Relay	Elmwood Park Track Club (Daley, McCray, Wehner, Smith)	3:46.7	1966
Broad Jump	John Norton, Upsetters	21'8"	1969
Discus	Dennis Browne, Darts	148'2"	1965
Pole Vault	Bob Rogers, The Team	12'2 1/2"	1967
Shot	Cliff Stovell, Wreckin Crew	46'1"	1972
Javelin	Joe Beninato, Lambda Chi	157'7"	1967
High Jump	Jim Lynch, Sig Eps	5'10"	1970
Triple Jump	Roy Hunter, Wreckin Crew	42'4"	1972
Medley Relay	Wreckin Crew (Michaels, L., Ravenell, S., Evans, S., Spencer, J.)	4:02.4	1972

## ATTENTION

Writers and Advertising Personnel  
are needed for the  
Summer and Fall Gateways

**WRITERS** needed in sports, features, news, and entertainment.  
Some salaried positions available.

**ADVERTISING:** Earn 15% on all ads sold. Earn up to \$100 a week  
or more.

If interested, inquire at Gateway Office. Engineering 116, 9:00  
a.m. to 3:00 p.m.

## A Reply . . . . . . . . . . To A Letter

Editor's Note — The following letter is a reply the  
Gateway was sent in regard to the letter it ran from Tom  
McCormick in the April 20 issue.

Mr. Thomas J. McCormick  
7611 Pasadena Avenue  
Omaha, Nebraska

Dear Tom:

I have your letter of April 13, 1973.

In preparation of the Winter Sports Banquet guest list, we  
requested from each winter sport head coach, a squad roster  
of his participants. The preparation of such rosters must, of  
course, be the responsibility of the respective coaches.

I consulted Mr. Wagner, our trainer, who informed me  
that there was no training room record of your receiving any  
injury treatment this year, and further, that you had refused  
an appointment to consult with Dr. Bach, our team physician.  
Despite these circumstances, I see that Coach Cardwell has  
continued your athletic grant-in-aid for the full academic  
year.

I must assume Coach Cardwell left your name off the  
winter sports track roster only because you did not  
participate this year and not out of any personal ill feelings  
toward you.

You have indeed made a fine record in track at this  
university, and I regret that you feel anyone has dealt unfairly  
with you.

Sincerely yours,  
Clyde Biggers,  
Director of Intercollegiate  
Athletics

## Spring Game Saturday

Here it is only the end of April  
and you're itching to see a good  
football game.

You don't really like base-  
ball, track is kind-of-a-drag and  
you're tired of watching basket-  
ball and hockey on TV.

What you would really want to  
see is one good football game  
but the season is still months  
away.

Well, you have your chance.

Saturday night at 8 p.m. at the  
Westside High School stadium,  
the UNO varsity and alumni will  
meet in the annual contest that  
matches the best of today  
against the best of yesteryear.

The game marks the close of  
spring drills, the awarding of the  
Pearey awards to the four most  
improved players and the  
chance to get an early look at  
next year's Maverick squad.

The game, underwritten by  
the UNO Maverick and Letter-  
man's Club, is being played at  
the Westside Stadium, located  
at 87th and Pacific, as an  
attempt to save what little turf is  
left at the campus facility.

Admission to the contest is on  
a donation basis and adults are  
being asked for \$1 while  
students are being requested to  
give 50 cents. All donations will  
be split by the Maverick and  
Lettermen's club.



Need a little football action . . . come to the Westside Stadium Saturday  
night.

## Wayne, UNO Split

In a possible prevue of the  
two teams that will meet in the  
NAIA District 11 finals in mid-  
May, UNO and Wayne State  
split a doubleheader last  
Tuesday in Wayne.

The Mavericks halted a 12-  
game Wildcat win string in the  
first contest with a 9-2 win.  
Wayne came back in the second  
game to win, 8-6, lowering the  
Mavericks record to 14-13.

Wayne is the defending  
District 11 champion. The  
district test will be held in  
Omaha May 17.

Jack Medick hit his sixth  
home run of the season in the  
first game. The three run shot  
gave the Mavericks a 3-0 first  
inning lead, which quickly grew  
when Randy Worth followed  
with a solo-shot in the same  
inning.

Warren Poldberg, who hurled  
a no-hitter in his last start, won  
his third game of the season by  
limiting Wayne to six hits.

Rick Vuagniaux, the  
winningest Maverick hurler this  
year, was a victim of a four run  
Wildcat uprising in the second  
game. He left in the second  
while absorbing his third loss  
against five wins.

Steve Heying was the biggest  
thorn in the Mavericks side,  
going 2-3 in the nightcap with  
four RBIs.

A seventh inning Maverick  
comeback fell short as UNO  
pushed across four runs.

UNO plays Washburn Satur-  
day in Topeka.



1/2 Inch Portable Video Tape.  
Student Center Floor One.

## Runners at Drake

By Dave Coulton

UNO trackmen start competi-  
tion this afternoon in the Drake  
Relays. The two mile relay is  
where UNO stands to do the  
best in the meet. The relays are  
held today and Saturday on the  
Drake campus in Des Moines.

The UNO two mile relay team  
will be looking for an  
opportunity to prove  
themselves after dropping the  
baton at last weeks Kansas  
relays. The two mile relay,  
which is the NAIA champions,  
are confident that they can  
finish among the top five.

UNO will face much of the  
same competition as in last  
week's Kansas Relays.

UNO will also run the mile  
and distance medley relay  
teams at Drake.

The mile relay turned in their  
best time of the year last week,  
and are hoping to qualify for the  
finals at Drake. The distance

medley team has not run in a  
meet for two weeks.

UNO will also have men  
entered in the usual field events.  
No one in the field events quali-  
fied past preliminaries last  
week.

UNO tuned up for the Drake  
relays with a dual meet at Wash-  
burn. The Mavericks won that  
affair.

With the conference meet  
only a week away, the Maverick  
trackmen hope to improve  
enough for a shot at the GPAC  
title.

## UNO Hosts Softball Tourney

The Womens Intercollegiate  
State Softball tournament will  
be held May 4 and 5 in Omaha.

UNO will be the host school  
for the event, which will take  
place at the George Dill soft-  
ball complex, 70th and Ames

Avenue (near Benson Park).


The tourney starts at 5:45 on  
Friday the 4th and games will be  
played continuously all day  
Saturday.

UNO finished second in the  
event last year as Wayne  
defeated them in the finals. The  
UNO girls will be hoping to win  
the event, which they won in  
1970. This is the fourth year of  
the tourney.

Eleven schools are expected  
to participate, two more than  
last year.

Admission to the contests will  
be \$1.00 for adults, 50 cents for  
students with ID cards and free  
for children under 12.

Saturday, the team will play  
Kearney State at 1 p.m. at the  
Dill complex. The two teams  
split in a previous meeting. No  
admission will be charged.



### UNO Varsity Alumni Game

April 28 — 8 p.m.  
Westside High  
Stadium



# STUDENTS

**First Westroads Bank Offers  
Free Checking Accounts  
For UNO Students**

**Bank Where You Shop  
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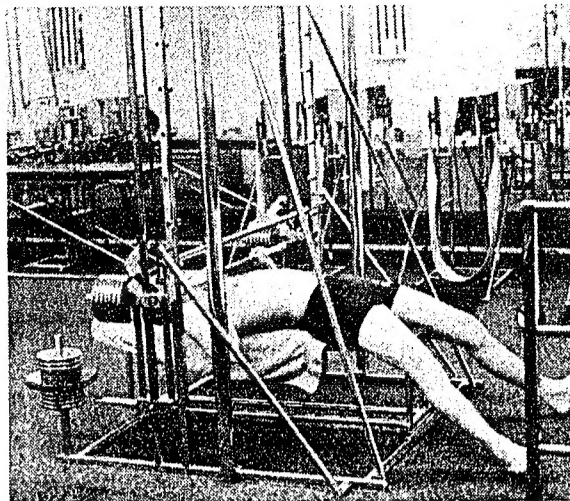
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Westroads Shopping Center

Phone 391-7200

**The SPA at the Town House  
offers UNO Sports Enthusiasts  
A Super Summer Special.**



3 months of exercise; swimming, sunbathing & bulk-up programs at a price no one else can match. (Footballers, this is a chance to bulk-up & stay in shape thru the summer months for fall ball) and still enjoy the other luxuries we have to offer.

Call today for more information.

The Spa at the Town House, 7000 Dodge St., Prom Town House, Omaha, Nebraska, 553-5881.

## Help Vietnam's Children through UNICEF



A motherless Vietnamese child—one of many thousands of small victims of the war—waits in his father's arms for help from the United Nations Children's Fund. UNICEF is planning major rehabilitation programs throughout Indo-China, to rebuild schools, orphanages and health centers, train nurses, teachers and social workers, and provide badly needed supplies. Public contributions may be sent to U.S. Committee for UNICEF, 331 East 38th St., New York 10016.

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**SOLUTION**

C	A	H	O	O	T	S	S	P	U	M	O	N	I
A	N	A	R	C	H	Y	C	A	R	A	V	A	N
R	E	B	A	T	E	S	L	I	N	E	A	T	E
A	M	I	I	T	C	A	N	T	A	X			
M	O	T	R	O	O	F	S	I	L	A			
E	N	A	C	T	L	O	P	S	T	O	I	C	
L	E	T	L	I	V	E	S	A	T	I	N	E	T
			O	R	I		T	R	E				
P	E	S	T	E	R	S	S	P	O	N	G	E	S
R	U	T	H	S	A	I	E	M	E	A	N	T	
A	P	E	R	I	N	D	S	S	T	U			
N	H	L	U	L	N	A	E	H	E	T			
C	O	L	O	M	B	O	L	A	M	B	E	N	T
E	N	A	B	L	E	R	I	M	I	T	A	T	E
S	Y	R	I	A	N	S	A	S	T	U	T	E	R

**Solution to Wednesday  
April 25 Puzzle**

**By EDWARD JULIUS**